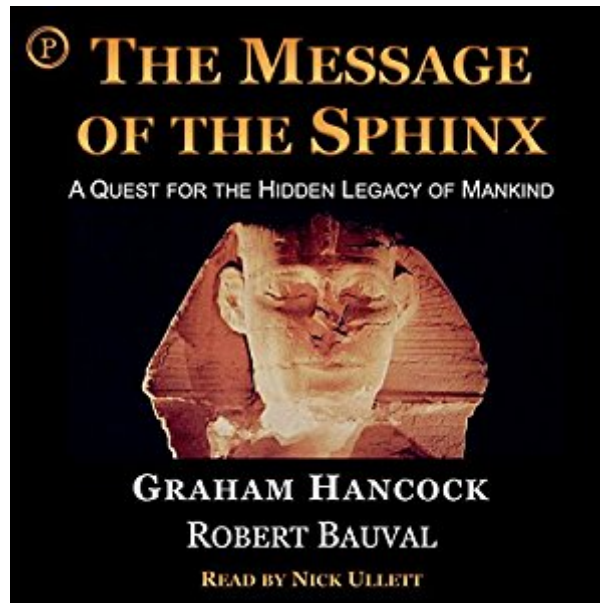


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The Message Of The Sphinx: A Quest For The Hidden Legacy Of Mankind



Synopsis

The authors of the bestselling Fingerprints of the Gods, The Sign and the Seal, and The Orion Mystery team up to posit a revolutionary theory: that the Sphinx and the other great Egyptian monuments are of prehistoric origin and that they are arranged in such a way as to be a giant stone "hologram," sending a message to us from the silent past. 16 pp. of photos. 30 line drawings.

--This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

So far, I've read a couple of Hancock's books, including some of them written by Hancock and Bauval. And so far, this book is the weakest of all. While all other books sucked me in so much that I was unable to stop reading, the "Message of the Sphinx" took me two months to complete - give or take, 50 days longer than any of the previous books. The book is good - it's interesting, full of wonderful, detailed information and it's still written in this great Hancock's/Bauval's style that makes it sound like a good mystery novel. If this would be the first book of those authors that I read, then I would give 4 stars out of 5, or maybe even 5/5. But I can't free myself from comparing this book to other works I've read already - and compared to the Fingerprints of the Gods, or the one about Mars, or the Sign and the Seal, the Message of the Sphinx is merely ordinary.

When the Orion alignment of the pyramids at Giza was first suggested decades ago, it was ignored as some fringe idea. Now it is widely accepted and archaeoastronomy has matured as a respected discipline. This is one of the books that really explained it all. I had read some of this years ago in

Hancock's *Å Fingerprints Of The Gods*, but I still wondered what I would encounter here. While Hancock/Buval have uncovered many fascinating things in their books, sometimes they do go over the deep end (like Hancock's book on supposed structures on Mars. One of the few blatant oddities in this book is when they imply there is no reason to believe Eden was real, a "hard-to-find, never-never land," apparently not noticing that the Bible gives a precise geographic location for it). Nevertheless, this is a fairly orthodox look at alignments of Giza, dating issues with the Sphinx, the challenges of building the pyramids and so forth. The most important question is this: Why were the pyramids aligned to star patterns that were overhead thousands of years before they were built? 10,500 BC was a time of turmoil for mankind. Few now dispute that some worldwide catastrophe caused havoc to man and put a final end to the ice ages. The causes are debated (see *Å The Cycle of Cosmic Catastrophes* *Å* and *Å Forgotten Civilization*), but the actual event is not. Were the pyramids simply marking this date? What are we to make of the empty tombs inside? Are the chambers all there is, or is much more hidden within and underneath these monuments? Students of history will be troubled that so many roadblocks are often put up against bringing modern science's best tech to explore these sites. The potential new chambers and caverns that have been found over the past 3 decades should be sufficient cause for a new era an Egyptian archaeological study.

Hancock & Bauval prove, thru archeo-astronomy, that the Great Sphinx in Egypt is much older than previously thought. Originally claimed to have been built in 2,500 BCE, they show a more likely date of 10,500 BCE. Working with astronomical software, they were able to determine that the Sphinx, originally carved with a lion's face as well as body, greeted the rising constellation of Leo on the morning of the Spring Equinox around 10,500 BCE. The Sphinx, which faces due east, was a monument to celebrate the Spring Equinox back during Egypt's Golden Age. The ancient Egyptians were indeed accomplished astronomers.

Thank you; thank you very much

Mankind has been studying the stars for over 30,000 years so it makes perfect sense that the Egyptians would lay out the pyramids as an astronomical calendar. The new finds of sites in Turkey over 12,000 years old means that Egyptian civilization could much older then previously thought!

This is one of those books everyone should read. The facts and details will seem far-fetched to

some but it is presented in a no nonsense logical and well researched way that makes valid points. Points often more believable than main stream theories. If nothing else it is a "food for thought" book well worth a look. I got this as an audio book and have listened to it several times (something I rarely do with an audio book). In any format, I highly recommend it.

I have read numerous books dealing with ancient puzzles and mysteries. All of those books and including this one, raises more questions than it answers. If you cannot rely on traditional scientist to tell you the whole truth, without distortion, how can you trust these authors ? To cross check many of the statements of fact put forward by the authors would be beyond the ability of 99% of the readers of this book (myself included) and other books of similar genre, hence the alleged statements of fact or theories raised will remain unproven or uncorroborated unless the authors do more than footnote and cross reference to prove their allegations. However, Hancock, I think, has debunked all of the theories put forward by egyptologists regarding the building of the pyramids. That in itself raises the very disturbing questions of how the pyramids were built. I enjoy Hancock's books, whether they be read as scientific research or "X files " type novels. Regardless, many of the "facts " we believe to day will be disproved in the future. Who knows ? Maybe Hancock and Co are right.

Although this book is "old" (1996) the information presented was extremely interesting. So much so that I am hoping that the authors will go back to this book and update the information and questions it had presented. Found the description of entering and walking through the Great Pyramid very interesting making one feel as though they were walking into the great structure yourself.

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